

THE CURVED SQUARE

is a photograph of a view of windows from the eastern insides of the Hagia Sophia, Istanbul, late January, last year.

Behind us, the contained air of one enormous domed basilica breathed and broke on these squares as they carved the sky outside into its elements; the grey grasps the cobalt and both find, follow a **yellowing** – the arching lines of a later faith.

One thinks of Cavafy or Le Corbusier who were also once here; but they saw things differently.

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