

EDITORIAL

Dear Reader,

Prepare yourself for the dark and sinister world of *Etchings: Dusk till Dawn*. This issue delves into the obscure, goes undercover, seduces, spirals into obsession, journeys into other galaxies, and is haunted by the otherworldly and the mysterious.

But for now, we will say no more. Because of its shadowy undertones, we thought we would deviate from the traditional editorial. Inspired by one of our contributors, William McCormick, who presents us with his mesmerising art series, *Masks*, and asks his viewers to ‘unmask’, we have decided to do the same and hand this space over to our readers.

Unmask and write your own editorial in the space provided here. And it doesn’t need to be a conventional editorial. It can be in the form of a letter to the editors, a review, or even a cover blurb.

Once completed, photocopy or scan your editorial piece and send it to *Etchings**. The best three entries will receive a free copy of our newly released poetry collection, *The Crooked Floor*, by our poetry editor, Tim Collins. And we might even post one or two pieces on our ‘Ilura Gazette’ blog space.

So, read, enjoy, and then draft an editorial—we look forward to receiving your creative piece.

SABINA HOPFER

* entries close 1 May 2010

